

HILBUS CHAPTER

THE ORGAN HISTORICAL SOCIETY, INC.

Where the Tracker Action Is!

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Saturday, March 25th at 3:00 PM Historic Organ Recital in Woodsboro's Lutheran Church on North Main Street, Woodsboro, Maryland

The program will feature music by J.S. Bach, Robert Schumann, Cesar Frank, Maurice Durufle, Joseph Jongen, Gabriel Pierne, Jean Langlais, Joseph Reinberger and others performed on the 1914, Carl Barkhoff organ by **Kevin Clemens** and **Thom Robertson**.

Directions to Woodsboro, Maryland

Woodsboro is northeast of Frederick at the intersection of routes 194 and 550. From Washington DC travel interstate 270 North to Frederick to North 194. Other more scenic ways are Route 75 north to Route 550 and then to its intersection with Rt. 194.

Review of February 25, 2006 Organ Crawl to Shepherdstown, West Virginia and Boonsboro, Maryland by Kevin M. Clemens

On a beautiful Saturday morning in February dedicated members of the Hilbus Chapter drove to Shepherdstown, West Virginia for one of the chapter's montly organ crawls. Everyone who arrived in the college town remarked at the beautiful scenic drive they had just experienced. Members came from the Baltimore suburbs and the Maryland and Virginia suburbs of Washington, DC.

Our first stop was at St. Peter's Lutheran Church located just across the street from Shepherdstown University. The history of the first organ for this congregation is not known, but we do know it was traded in when the congregation bought a second hand Hook and Hastings in 1894 and placed it in their 1795 building located on East German Street. The Hook and Hastings originally cost \$3,500.00 and it was sold to the church for \$1000.00 plus the "old organ" valued at \$400. The Hook and Hastings had 11 stops on the Great, 11 stops on the Swell, and 3 pedal stops. Mechanical registers included a great to pedal coupler, swell to pedal coupler, swell to great coupler plus an octave coupler. Included was a tremolo, bellows signal and combination pedals.

In 1908, when the present church building was built, the Hook and Hastings was moved to the sanctuary. In 1940 the M.P. Moller Organ Co. of nearby Hagerstown, MD installed their Opus 6910. The 1940 specification below also included the casework from the Hook and Hastings plus 205 pipes from 4 or 5 ranks.

Great Organ

1. 16' Contra Viole (TC) from #4	49 notes
2. 8' Diapason 44 present H&H pipes	73 pipes
3. 8' Lieblich Gedeckt	85 pipes
4. 8' Salicional 60 present H&H pipes	85 pipes
5. 8' Dulciana 56 reconditioned pipes	73 pipes
6. 4' Octave from #2	61 notes
7. 4' Flute from #3	61 notes
8. 4' Fugara from #4	61 notes
9. 2 2/3 Flute Twelfth from #3	61 notes
10. 2' Piccolo from #3	61 notes
11. 8' Oboe	61 pipes

Swell Organ

13. 16' Bourdon (TC) from #3	49 notes
14. 8' Diapason from #2	61 notes
15. 8' Lieblich Gedeckt from #3	61 notes
16. 8' Salicional from #4	61 notes
17. 8' Dulciana from #5	61 notes
18. 4' Flute from #3	61 notes
19. 4' Fugara from #4	61 notes
20. 2 2/3' Nazard from #3	61 notes
21. 2' Viole Fifteenth from #4	61 notes
22. 8' Oboe from #11	61 notes

Pedal Organ

- 23. 16' Bourdon present H&H pipes 32 pipes
 - 24. 16' Lieblich Gedeckt from #3 + pipes from H&H 12 pipes
 - 25. 8' Diapason from #2 32 notes
 - 26. 8' Gedeckt from #3 32 notes
 - 27. 8' Viole from #4 32 notes
 - 28. 4' Flute from #3 32 notes
 - 29. Normal Couplers S-G, G-P, S-P
 - 30. Tremulant and general pistons 1-2-3-4
- (Moller may utilize used materials, guaranteed to be satisfactory)

In 2004- 5 the 1940 Moller was rebuilt and enlarged by Mark Cooley's Organ Service. All metal flue pipes were revoiced by Karl Raffety, who worked for Eastern Organ Pipes, Inc. at the time. Reed pipes and wood pipes were voiced and revoiced by Rick Morrison. (Rick is a member of St. Peter's Lutheran.) The action is electro-pneumatic unit action with standard couplers. The operating system is the Peterson ICS 4000. Wind pressure remains at 4" as it was in 1940. The specification is:

Great Organ

- 16' Bourdon
- 8' Diapason* (61 new with #2-12 in façade)
- 8' Rohrflute* (85 new)
- 8' Dulciana (from Swell)
- 8' Viola II rks (Swell strings)
- 4' Octave* (61 new)
- 4' Spitzflote* (61 new)
- 2 2/3' Nazard (38 from 1958 Moller, balance new)
- 2' Super Octave (from Octave 4')
- 2' Waldflote (from Rohrflote)
- 1 3/5' Tierce (61 Bier pipes new)
- IV Mixture* (2') 244 new
- 8' Trumpet* (new)
- 8' Oboe (Swell)
- 4' Clarion (from Trumpet)
- Chimes (present with new action)

Swell Organ

- 16' Gedeckt (1-12 from 19th century)
- 8' Principal TC (borrow 1-12 bass, 13-16 from 4' Principal)
- 8' Gedeckt (new MPM "Stp. Diap. Scale)
- 8' Viola * (new)
- 8' Celeste* TC (49 new)
- 8' Dulciana (61 old from 1940 MPM)
- 4' Principal * (73 new)
- 4' Traversflote (new)
- 2' Principal (ext. of 4')
- 2' Piccolo (ext. of Traversflote)
- 1 1/3' Larigot (from Great 2 2/3')
- 16' Oboe TC (from Oboe)
- 8' Vox Humana (61 pipes, c.a 1928 MPM, revoiced)
- 8' Trumpet (from Great)
- Tremolo

Pedal Organ

- 32' Resultant (from Subbass)
- 16' Subbass (most from 1913 MPM, not original to this organ)
- 16' Lieblich Gedeckt (from Swell)
- 10 2/3' Quint (from Gedeckt)
- 8' Diapason (from Great)

Stops marked with * are made by Eastern Organ Pipes

8' Bourdon (Subbass extension)
 8' Viola (from Swell)
 4' Octave (Great Octave)
 4' Bourdon (Subbass extension)
 4' Flute (Swell Traverse)
 16' Trumpet (12 new half length, 13-32 from Great)
 8' Trumpet (Great)
 8' Oboe (Swell)
 4' Clarion (Great)

After members of the Hilbus Chapter played the organ at St. Peter's we walked to our next destination which was Trinity Episcopal Church. Trinity has a history of pipe organs beginning with the Hilbus organ relocated to Trinity from Christ Church in Alexandria, VA in 1840. This was replaced by an 1860's Erben and then by a 1901 Hook and Hastings of 7 ranks. In 1927 MP Moller replaced the Hook and Hastings with a 7 rank electro-pneumatic unit organ.

In 1972 it was decided to replace the aging 1927 Moller with an organ from the Organ Clearing house. An 1869 George Stevens organ was selected. It previously was installed in East Chepachet, Rhode Island. In the 1980's basses were added to the two TC 4' stops as well as the TC Hautboy 8'. In 1992 a complete restoration was done by Columbia Organ Works of Columbia, PA. The specification is as follows:

<u>Great Organ</u>		<u>Swell Organ</u>		<u>Pedal Organ</u>	
8' Open Diapason	56 pipes	8' Open Diapason	44 pipes	16' Subbass	27 pipes
8' Melodia	44 pipes	8' Stp. Diapason treble	44 pipes	(Originally 18 pipes, 19-27 via roller board)	
8' Dulciana	44 pipes	8' Stp. Diapason bass	12 pipes	Normal Couplers, Pedal Check	
8' Stp. Diapason bass	12 pipes	8' Salicional	56 pipes	Bellows Signal	
4' Principal	56 pipes	4' Principal	56 pipes		
2 2/3' Twelfth	56 pipes	8' Hautboy	49 reeds, 8 flues		
2' Fifteenth	56 pipes	Tremolo			

Members of the Hilbus Chapter played the George Stevens organ. We all realized when sitting at the bench that the pedals were not where they are usually located on 19th century organs. It took some adjustment, and all of us were successful in playing repertoire and hymns.

With recommendations from Rick Morrison and the organist from Trinity Church, members we walked a few blocks from Trinity to the area of town with restaurants and shops. After reviewing various restaurants through menus, etc... most of us ate at Betty's. The restaurant specialized in home cooking and real milk shakes. Ask Carolyn Booth the next time you see her how she enjoyed her strawberry milkshake and the "Rumsay" burger. After enjoying the delicious meals everyone returned to their cars and drove to Boonsboro, Maryland.

We were greeted by the organist of Trinity Reformed United Church of Christ. The instrument is a 1905 MP Moller. It is in its original condition; a tracker pipe organ of 8 ranks. It is located in the sanctuary of this second floor church and has never been rebuilt or restored. The congregation is very proud of the instrument and it has received good maintenance for 100 years. This instrument is built well and members of the Hilbus Chapter enjoyed playing it. The specification is as follows:

<u>Great Organ</u>		<u>Swell Organ</u>		<u>Pedal Organ</u>	
8' Open Diapason	61 notes	8' Violin Diapason	61 notes	16' Subbass	30 notes
8' Melodia	61 notes	8' Stp. Diapason	61 notes		
8' Dulciana	61 notes	8' Salicional	61 notes		
		4' Harmonic Flute	61 notes		
		8' Oboe Gamba	61 notes		

Normal Couplers plus a Swell to Great Octaves

As the time approached 3:30 PM and the sun began to set in the Western Maryland sky members began to drive another scenic route to their homes in Maryland and Virginia. Many thanks to Paul Roeder and Rick Morrison for arranging another wonderful and successful crawl.

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Dues Due in October, Send \$10.00 to Secretary-Treasurer. (NOTE: Please make out checks to Hilbus Chapter, OHS)